Critique Sheet

Story:_____   Reviewer:_____

Overall Elements Evaluation

N/A	Poor		Adequate		Excellent	Superb		N/A	Poor		Adequate		Excellent	Superb	
☐	☐	☐	☐	☐	☐	☐	Characters	☐	☐	☐	☐	☐	☐	☐	Action/Tension
☐	☐	☐	☐	☐	☐	☐	Premise	☐	☐	☐	☐	☐	☐	☐	Pacing
☐	☐	☐	☐	☐	☐	☐	Setting (context)	☐	☐	☐	☐	☐	☐	☐	Transitions/Hooks
☐	☐	☐	☐	☐	☐	☐	Narrative Voice	☐	☐	☐	☐	☐	☐	☐	Eloquence (Rhythm)
☐	☐	☐	☐	☐	☐	☐	Story	☐	☐	☐	☐	☐	☐	☐	Elements & Details
☐	☐	☐	☐	☐	☐	☐	Structure	☐	☐	☐	☐	☐	☐	☐	Originality

Character Evaluation

☐	☐	☐	☐	☐	☐	☐	Protagonist's description	☐	☐	☐	☐	☐	☐	☐	Dialogue
☐	☐	☐	☐	☐	☐	☐	Antagonist's description	☐	☐	☐	☐	☐	☐	☐	Scene business & gestures
☐	☐	☐	☐	☐	☐	☐	Supporting cast description	☐	☐	☐	☐	☐	☐	☐	Interaction
☐	☐	☐	☐	☐	☐	☐	Protagonist's plausibility	☐	☐	☐	☐	☐	☐	☐	Point of view
☐	☐	☐	☐	☐	☐	☐	Antagonist's plausibility	☐	☐	☐	☐	☐	☐	☐	Phys./emotional registers
☐	☐	☐	☐	☐	☐	☐	Supporting cast plausibility	☐	☐	☐	☐	☐	☐	☐	Viability

Settings

								Conflict, Pacing & Denoument							
☐	☐	☐	☐	☐	☐	☐	Setting vividness	☐	☐	☐	☐	☐	☐	☐	Threat plausibility
☐	☐	☐	☐	☐	☐	☐	Sensory details	☐	☐	☐	☐	☐	☐	☐	Pervasive 'what's at stake'
☐	☐	☐	☐	☐	☐	☐	Integration to story	☐	☐	☐	☐	☐	☐	☐	Protagonist's commitment
☐	☐	☐	☐	☐	☐	☐	Integration to character	☐	☐	☐	☐	☐	☐	☐	Narrative rhythms
☐	☐	☐	☐	☐	☐	☐	Integration to theme	☐	☐	☐	☐	☐	☐	☐	Story inertia
☐	☐	☐	☐	☐	☐	☐	Setting consistency	☐	☐	☐	☐	☐	☐	☐	Story questions answered

Technical Problems

◇ Passive voice
◇ Excessive modifiers
◇ Excessive distancing
◇ Run-on sentences
◇ Fragmented sentences
◇ Choppy rhythms
◇ Too consistent rhythms
◇ Questionable words
◇ Ecclectic/Archiac words
◇ Excessive space breaks

◇ Jerky transitions
◇ Abrupt POV shifts
◇ Protracted dialogue
◇ Excessive dialect
◇ Dialogue viability
◇ Dialogue attribution
◇ Talking heads
◇ Excessive vulgarity
◇ Lacks introductive hooks
◇ Lacks sense of place

◇ Tension attenuation
◇ Blocks of reader feeder
◇ Blocks of exposition
◇ Scene selection
◇ Reader satisfaction
◇ Scene structure
◇ Story structure
◇ Technical structure
◇ _____
◇ _____